### Ins and Outs of the Alabama Arts Education Initiative Grants

## Writing Grants for the Alabama Arts Education Initiative (AAEI) Grant

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Alabama State Department of Education



## Agenda



History

**Review Goals** 

**Grant Document and Process** 

**Questions and Answers** 

Partners, Resources, & Other Grants

Presentation

### Brief History of the AAEI Grant

- Twenty years plus (Black Belt Initiative)
- Organizations advocating and providing leadership in Arts Education: ALAA, AIEA, ASCA, ALC
- ALC Plan for Arts Education: Organizations, Individuals and Legislators
- Funding over time
  - 2015 to 2023 \$8,900,693 granted to schools from the AAEI Grant
  - FY2015 \$500,000, FY2016 \$800,000, FY2017 to FY2021 \$1.3 million, FY2022 increased to \$1.5 million, FY23 \$1.7 million, FY24 \$2 million

#### AAEI Goals

- Provide and increase equitable access to quality arts education to facilitate artistic literacy.
- Assist schools in developing arts programs or supplementing existing arts programs to create capacity for sustainability and long-term educational impact.
- Advance arts education opportunities to enhance the whole child while developing college and career readiness.
- Use arts programs as a catalyst to create and maintain an engaged school and community.

### Arts Literacy

 Arts literacy consists of the knowledge, understanding, and skills required to participate authentically in the arts and results from high-quality arts education that inspires and engages lifelong learning for all Alabama students.

### Think about Arts Programing

 Take about two minutes and reflect on these three questions:

- What results are you trying to address with arts programming?
- What do you think is needed to reach the goals?
- o How will you know it is successful?

# FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL

- WHAT is the issue you plan to address?
- HOW do you plan to solve it?
- WHO and WHAT will be part of the work?
- \$ HOW much will it cost?
- HOW will you evaluate it?

### FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (The WHAT)

- WHAT is the issue you plan to address?
  - What are you trying achieve with the grant?
  - Why does the school or community organization need the funds?
  - O How does this related to your school systems strategic plan?
  - What data are you using to determine the need?
  - What are some expected outcomes?

### FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (How)

- HOW do you plan to solve it?
  - What are the resources you will need?
  - o What activities will take place?
  - What are some of the planned strategies?

## FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (Who and What)

- WHO and WHAT will be part of the work?
  - Teachers, Leadership, Central Office, Businesses,
     Parents, Community Organizations?
  - o New Equipment?
  - o Other Resources?

### FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (Cost)

#### HOW much will it cost?

- Artist(s), Technical Advisor(s) or School Wide Training(s)
- Equipment
- Supplies (expendable materials)
- Professional Development
- Consider In-Kind, Ticket Sales, Monetary Donations, School
   System support, and Local School support as part of the budget

### FIVE COMPONENTS OF A WELL-DEVELOPED PROPOSAL (Impact)

### HOW will you evaluate your proposal?

- Focus on the original goal(s).
- o What data was used to support the need?
- How will you measure the data to determine outcomes?
- Survey school climate, growth of a program, and/or student engagement.
- Collect and analyze data such as attendance, discipline, and/or pre- and post assessments.
- o What evidence will you have?
- What evidence will provide proof of sustainability for the project?



WHAT is your problem and intended outcomes?

HOW do you plan to solve it? What strategies and resources will be used?

WHO will be part of the work? Resources

HOW much will it cost? Personnel, Materials, Equipment and In-Kind.

HOW will you evaluate the grant for intended outcomes? Instrument/Sustainability



### A Few Examples of Previous Grantees

- Hamilton Elementary, Marion County Schools
- Appalachian School, Blount County Schools
- Straughn High School, Covington County

## Escambia County High School Evidence of Growing an Arts Program

- Escambia County High School Student Scholarship Awards
  - Student trumpet player received a full tuition from Coastal Alabama Community
     College
  - Student tuba player received \$17,600 from Alabama A&M University.
  - Student horn player received \$19,200 from Alabama A&M University.
  - Student tenor saxophonist received \$56,000 from Huntingdon College.
  - Student clarinetist that graduated last year during the pandemic and waited until this year to audition received \$8,000 from Troy University.
  - The music program received Superior ratings for the first time at competition.

## Blount County Education Foundations Community Organization

- Expanding Horizons: Summer Learning
- Four Schools with Four Different
   Approaches





**SCAN ME** 

Welcome to the Alabama State
Department of Education
Instructional Services Grant
Online Portal

**Create New Account** 

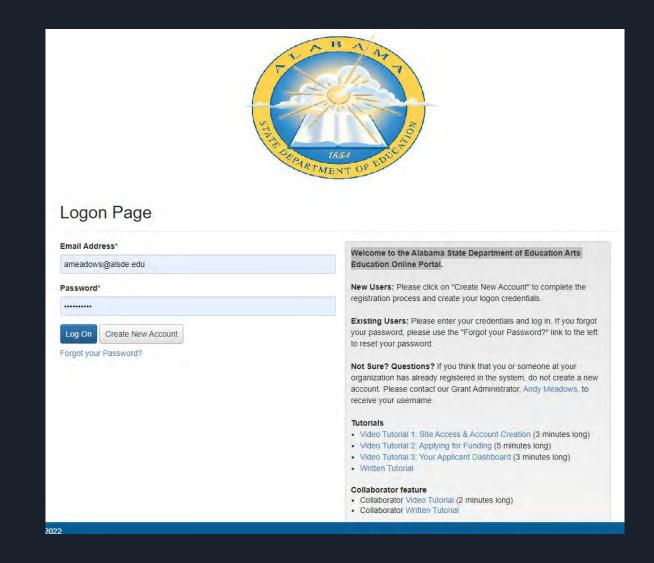
Once created you will be able to see any available Grants

Schools are a single Organization

School System and/or Multiple School Applications are no longer allowed apply

Scan Me Will take you to the Alabama State Department of Education Arts Education Online Portal

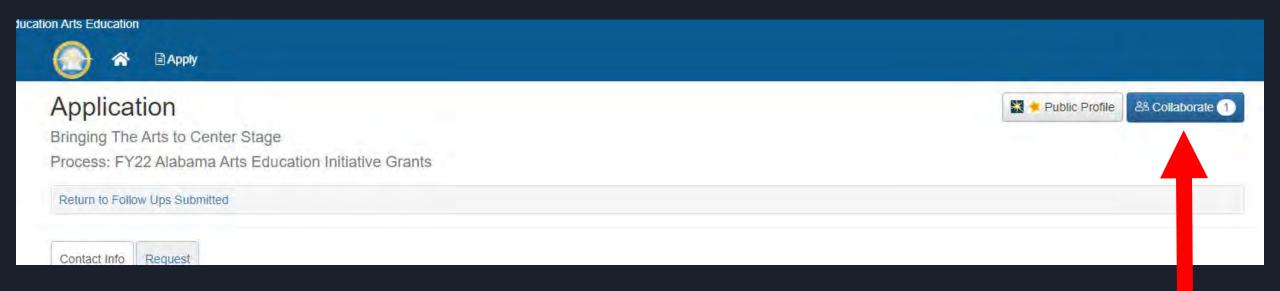
## Welcome to the Alabama State Department of Education Arts Education Online Portal



### AAEI Grant Application for Schools

- New Grant Management
  - Create an Account
  - Eligibility
  - Letter of Interest (LOI)
  - Application
  - o Follow-ups

## Welcome to the Alabama State Department of Education Arts Education Online Portal



### Add A Collaborator

### AAEI Grant Application for Schools

#### Eligibility

- If a school or community organization received AAEI grant funding of a maximum of \$40,000.00 over a four-year period, then the school or community organization is ineligible to apply for an AAEI grant for a two-year period from the last funding cycle the organization received. (Example: Sample School met the \$40,000.00 maximum in FY2020 then the school may not apply until FY 2023 grant cycle.)
- Yes or No (Link will be provided to previous funding to determine)

### AAEI Grant Application for Schools (LOI)

Letter of Interest (LOI)

(This section provides information about the grant and general questions)

- Mission and Goals
- Application Options

Geographical Region

### AAEI Grant Application for Schools (LOI)

LOI Continued Information needed

**School System** 

Name of Superintendent

Name of Chief School Financial Officer

Website of School System

**Grant Coordinator** 

**Email of Grant Coordinator** 

Telephone Number of Grant Coordinator

**School Principal** 

**Email of School Principal** 

Student Enrollment at the School

Number of Certified Staff Members

Number of Administrators

List of Grans, Programs, and/or Initiatives

Alabama State Board Members District

State House and Senate District

Number of Standards Based Arts Courses offered

Number of Students enrolled in fine arts courses

Number of Arts Opportunities before/after school

### AAEI Grant Application for Schools (LOI)

- Grant Reader
  - Two Names must be included (may be applicant)
  - If selected, a reader may review up to ten (10)
     grants
  - Vital to the work
  - Their responsibility to find a replacement

## AAEI Grant Application for Schools (Application)

#### Application

- School or Community Organization
- Project Title
- Project Summary/Abstract
- Planning and Activities
- Planning and Assessment
- Personnel
- Professional Development
- Budget

## AAEI Grant Application for Schools (Application)

School or Community Organization

**Project Title** 

**Project Summary/Abstract** 

Planning and Activities

Planning and Assessment

Personnel

**Professional Development** 

Budget

## AAEI Grant Application for Schools (Application) <u>Planning and Activities</u>

- Provide school, community, and/or before/afterschool data you have collected and explain how you plan to use this data to improve outcomes for every child, every chance, every day.
- Explain the specific activities planned to achieve the improved outcome(s) desired based on the school, community, and or before/afterschool <u>data</u> collected

## AAEI Grant Application for Schools (Application) <u>Planning and Activities</u>

 Describe existing resources and how the added resources from this grant will support the outcome(s) desired.

 Describe what success looks like at the conclusion of the grant cycle?

## AAEI Grant Application for Schools (Application) <u>Planning and Assessments</u>

- How will success/value be assessed for the outcome(s) desired? (e.g., school level data points, pre and post surveys, rubrics of engagement, etc.)
- Explain the data that will be collected for outcome(s) desired and how that data will be used as an indicator of success/value.
- Including all stakeholders impacted by the AAEI grant, describe how the data will be analyzed to ensure improved outcome(s) for every child, every chance, every day.

## AAEI Grant Application for Schools (Application) Qualified Personnel

Certified Art Specialist(s)

Practicing Teaching Artist(s)

Artists with Advanced Degrees

Certified Educator(s) without an Arts Education Certification

## AAEI Grant Application for Schools (Application) <u>Professional Development</u>

 Outline the professional development plan to train and build capacity of personnel involved in the implementation of the proposed project.

## AAEI Grant Application for Schools (Application) <u>Budget</u>







**Budget Worksheet** 

Expenses

Income

# AAEI Grant Application for Schools (Application)

Expenses

PROPOSED PROJECT BUDGET					
EXPENDITURES					
SERVICES		T	OTAL	\$2,650.00	(Calculates total
Expenditure	Amount	Funding Type			
2 Visiting Artist (80% funded)	\$800.00	AAEI Grant	*		
Networking and Infrastructure	\$750.00	School System	*		
Widget Mall Donated space for Art Show	\$500.00	In-Kind	*		
Parent Volunteers	\$600.00	In-Kind	*		
EQUIPMENT		T	OTAL	\$16,835.00	(Calculates total
(Equipment that is non-consumable, valued at \$250.00 or more, and will be inventoried.)					
Expenditure	Amount	Type of Other Funds			
6 MacBook Pro (14-inch)	\$11,700.00	AAEI Grant	*		
Epson Sure Color P7570 Wide-Format Printer	\$3,135.00	AAEI Grant	*		
Art Display Walker Sysstem	\$2,000.00	Local School	*		
			*		
EXPENDABLE MATERIALS		T	OTAL	\$2,764.00	(Calculates total
(Items purchased that are consumables such as paint brushes, fabric, etc.)					
Expenditure	Amount	Fund Type			
Adobe License for 10 computers	\$500.00	AAEI Grant	*		
5 100' rolls Epson Photo Print Paper	\$1,200.00	AAEI Grant	*		
100 sheets Matboard 40X32	\$532.00	Other	*		
100 sheets Matboard 40X32	\$532.00	Monetary Donation	*		
			*		
PROFESSIONAL DEVELOPMENT		T	OTAL	\$4,240.00	(Calculates total
(Allocation must be at a minimum 20% of the requested amount of the AAEI grant which is not the total				total cost.)	
Expenditure	Amount	Type of Other Funds	5		
Photoshope Training (On-Line)	\$1,765.00	AAEI Grant	*		
Alabama Art Education Association Confrence	\$200.00	AAEI Grant	•		
Alabama Art Education Association Confrence	\$375.00	School System	~		
Photoshope Conference	\$500.00	AAEI Grant	*		
Photoshope Conference	\$1,200.00	School System	*		
2 Visiting Artist	\$200.00	AAEI Grant	*		
			~		

# AAEI Grant Application for Schools (Application)

- Services
- Equipment
- Expendable Materials
- Professional Development

Expenses

## AAEI Grant Application for Schools (Application) <u>Budget</u>

- AAEI Grant
- In-Kind
- Monetary Donations
- School System Allocated Funds
- Local School Allocated Funds
- Other

# AAEI Grant Application for Schools (Application) <u>Budget</u>

	INCOME	1		
INCOME SOURCES		TOTAL	\$26,489.00	(Calculates total)
(List all forms of additional income (e.g., AA	AEI amount requested, dor	nations, fees for admission, fo	undraising, etc.)	
AAEI Grant Amount Requested	\$20,000.00	(Calculates total)		
Total grant funds requested.				
Total of In-Kind	\$1,100.00	(Calculates total)		
Total non-monetary funding (time, service,	etc.)			
<b>Total Monetary Donations</b>	\$532.00	(Calculates total)		
Total monetary donations.				
Total School System Funds	\$2,325.00	(Calculates total)		
Total local school system funds allocated.				
Total School Funds	\$2,000.00	(Calculates total)		
Total local school funds allocated.				
Total Other Funds	\$532.00	(Calculates total)		
Any other allocated funds.				

# AAEI Grant Application for Schools (Application) <u>Assurances Page</u>



#### ALABAMA ARTS EDUCATION INITIATIVE SCHOOL CERTIFICATION

#### ASSURANCES

As a requirement of this grant, all signees accept the responsibility and assurances below. I assure that:

- . Alabama Arts Education Initiative (AAEI) grant funds will not be used to purchase:
  - = Refreshments or food for meetings;
  - e Bricks and mortar: or
  - used to supplant or offset existing teacher salaries.
- As the district and/or school leader, to support the implementation and execution of the AAEI grant as outlined in the application that includes but is not limited to:
  - Facilitating participation in professional development.
  - = Planning sessions; and
  - Collaborating with colleagues, stakeholders, community partners to develop comprehensive arts education programs.
- As the nominated grant reader, if I am randomly selected to review grants and I am unable to serve in such capacity, I am responsible to find a replacement and notify the ALSDE.
  - A failure to serve, if selected, or find a replacement and notify ALSDE can result in disqualification of the grant application.
- In the event the original grant coordinator leaves, or is removed from, the organization (school), it is the
  responsibility of the school principal to notify the Alabama State Department of Education by contacting
  Mr. Andy Meadows at ameadows@alsde.edu immediately.

#### REQUIRED SIGNATURES

By signing below, I have read the application and requirements of the AAEI grant and agree to support this grant, if awarded.

School Principal:	Date:
Grant Coordinator:	Date:
Chief School Finance Officer (CSFO):	Date:
LEA Superintendent:	Date:
Grant Reader 1:	Date:
Grant Reader 2:	Date:

- School Principal
- Grant Coordinator (Applicant)
- Chief School Finance Officer
- LEA Superintendent
- Grant Reader 1
- Grant Reader 2

Assurances Page

# AAEI Grant Application for Schools (Application) <u>Budget</u>

- AAEI Grant Non-Allowable Expenditures
  - Bricks and Mortar
  - o Food

# AAEI Grant Application for Schools (Application) <u>Budget</u>

#### Previous AAEI Grant Recipients & Restrictions

- A grant recipient that received funding the previous year may apply for half of the total of the original grant award over the next two years
  - Example: Year 1 \$20,000, Year 2 \$10,000, Year 3 10,000 then cycle off for two years
- \$40,000 over four years, must cycle off for two years
- Three consecutive years of funding, must cycle off for two years

# How will the AAEI Grants Be Assessed?

#### How will the AAEI Grants Be Assessed?

Provide school, community, and/or before/afterschool data.

Explain existing resources and projected activities to improved student outcomes.

Visualized Value and Success of Improved Student Outcomes.\*

Budget Alignment

#### How will the AAEI Grants Be Assessed?

Professional Development

\*School Need

\*Goals
Based upon the application, will this applicant be able to executed their stated goals?

\*Student Impact If funded, will a large percentage of students be impacted immediately, during or at some point beyond the grant cycle?

#### **AAEI Grant Funding Cycle**

27 Oct. 2023
Application Deadline

December

Rank and Start Paperwork March 14-15

Arts Summit and Grant Orientation

Apr. 2025

Funds must be expended by April 30, 2025

Readers Evaluating Grants

November

Announcement of Grants

January

First Installment, 2<sup>nd</sup> Installment in July

April 2024

# Take A Risk!



#### Completeness:

Have you addressed all parts of the AAEI Grant?



#### Responsiveness:

Are you responding to the specifications? Are you responding to the general interest and purpose?

Are you responding to a **REAL** need or problem?





#### Consistency

All parts should be consistent and related to each other.

Budget must be clear, reasonable, and <u>MATCH</u> your proposal.

#### Capability

Can you accomplish what you plan on doing? Can you carry out your plan?

Can you show evidence of plans to assure

sustainability and funding for the future?

#### Be Realistic

 Do not promise more than you can achieve based on time and resources provided!

### **AAEI Grant Considerations**









Complete the application, and review each section of the grant

Be clear, concise, and realistic. Do not simply repeat the goals, but provide a clear explanation of how the goals will be met

Choose GRANT READERS that are able and willing to do the work involved; this is important to the process and to your grant proposal.

Leverage community partnerships.

#### **AAEI Grant Considerations**



#### Sustainability

Is the project sustainable even without future AAEI grant funding?

Does the project have support needed to grow the arts programming proposed?



#### Budget

Does the budget provide enough information for a reviewer to understand the project?

Does the budget balance?

Is the budget realistic?

Does the budget show

- In-kind support?
- Community support?

# The Devil is in the Details!

#### • BEFORE YOU HIT SUBMIT

- Have someone unfamiliar with your project read the proposal.
  - Does the proposal make sense?
  - Can they understand what the problem is and what you want to accomplish?
  - Are there parts missing from the proposal?

#### PROOFREAD!!!

 Find a strong proofreader and ask them to read for content and grammar.

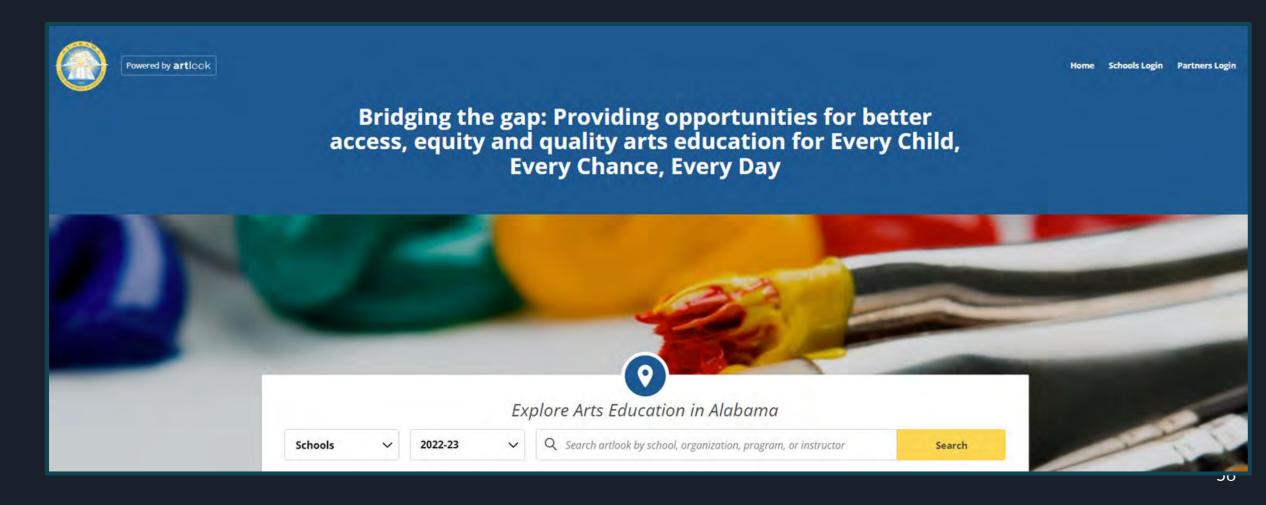
# The Devil is in the Details!

- A proposal is read one time with three possible outcomes:
- THIS IS GOOD!!!
- THIS HAS POTENTIAL, MAY BE WORTH ANOTHER LOOK?
- THEY DO NOT KNOW WHAT THEY ARE TALKING ABOUT!!!
  - O How can this actually happen?
  - o Budget makes no sense.
  - o Blah, blah, blah, blah...

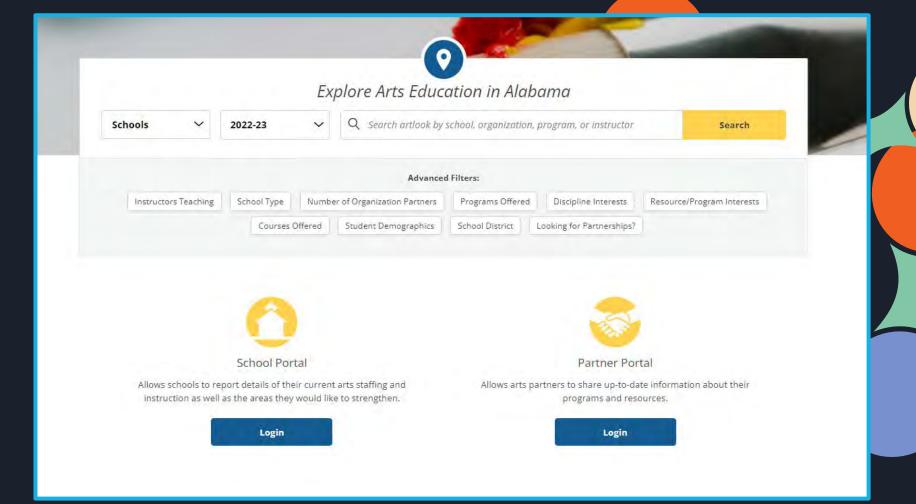
### Question and Answer Time











#### artartlook®Alabama School

#### Search By

- Instructors Teaching
- School Type
- Number of Organization Partners
- Programs Offered
- Discipline Interest

#### Search By

- Resource/Program Interests
- Courses Offered
- Student Demographics
- School Districts
- Looking for Partnerships



#### artlook®Alabama Partners

#### Search By

- Partner Disciplines
- Number of School Partners
- Program Types
- Program Disciplines

#### Search By

- Grades Served
- Qualities and Intended Outcomes
- Financial Support
- Looking for Partners

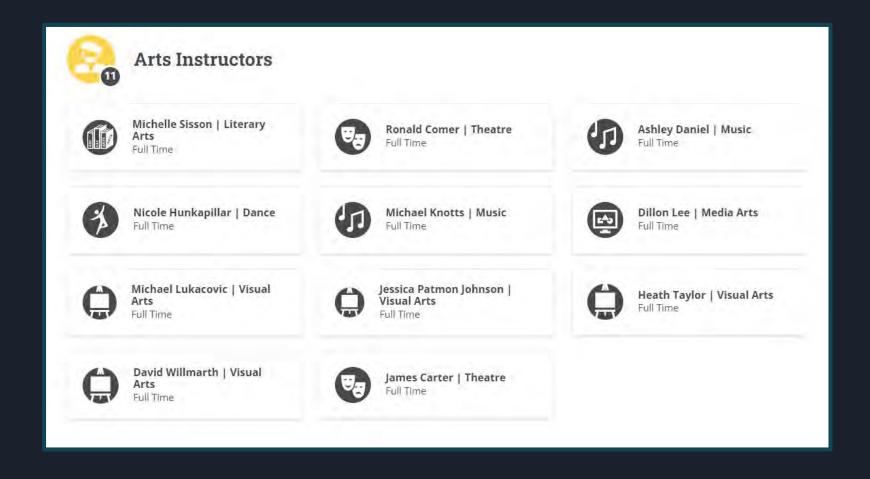






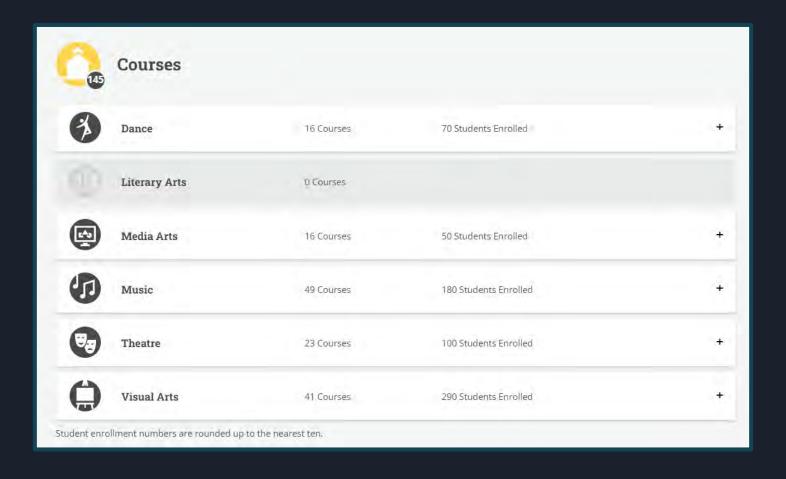






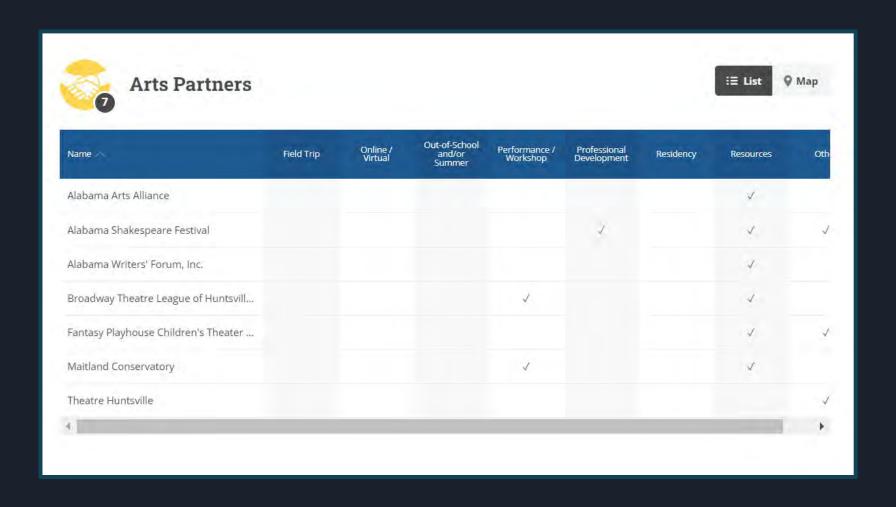














#### artlook®Alabama Where are we today?

#### **Schools Data**

Schools with Contacts: 1192

**Schools with Resource Interests:** 

**Schools with Program Interests:** 

**Schools with Discipline Interests:** 

**Schools with Partnerships:** 



82

35%



#### artlook®Alabama Where are we today?

#### **Survey Data**

Total Surveys Assigned: 1250

**Total Surveys Completed:** 433

**Total Surveys In Progress:** 82

Official Survey Close Date: 2023-10-31

Survey Completion Percentage: 35%





#### artlook®Alabama Where are we today?

**Admin Data Available** 

**Schools with Courses Data:** 

C

**Schools with Instructors Data:** 

849

**Schools with Enrollment Data:** 

1107

Schools with Demographic Data (including ELL,

SpED, Low Income): 1105

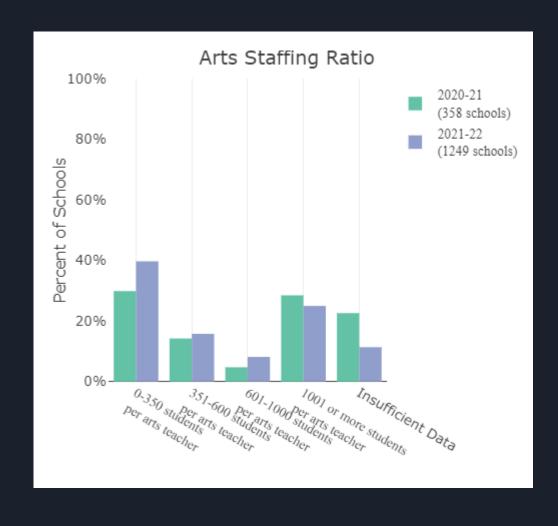
Percentage of Schools with Any Admin Data: 89%

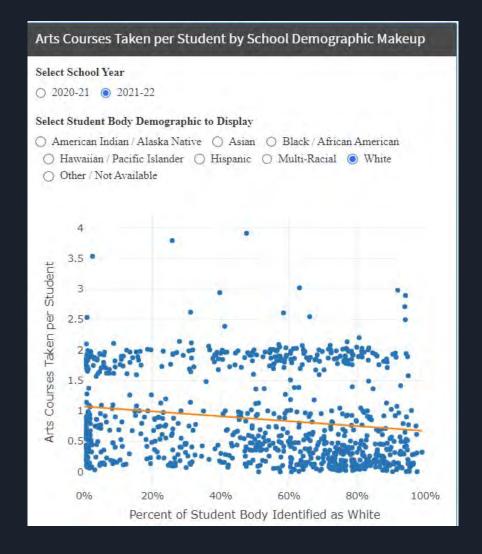


Schools by Year –				
	2020- 21	2021- 22	2022- 23	
Elementary School	189	654	789	
Middle School	36	145	187	
High School	74	297	369	
Combination	60	153	167	
Total	359	1249	1512	
4			<b> </b>	

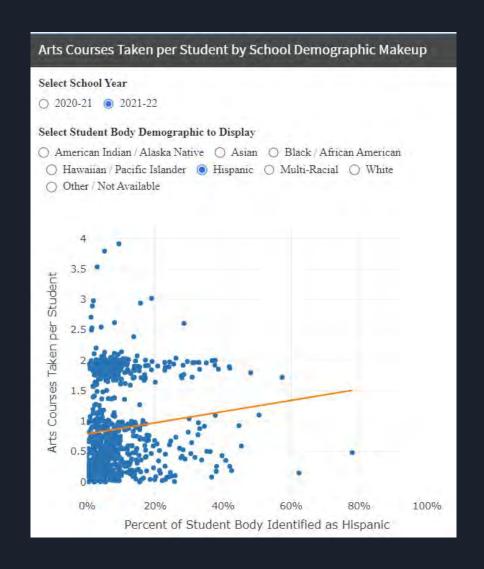
Instructor Data by Year —			-
	2020- 21	2021- 22	2022- 23
Schools with instructors	56.8%	68.0%	0.0%
Total instructors visible on map	859	3,167	0
Instructors with an arts discipline	20.4%	30.3%	

Course Data by Year			-
	2020- 21	2021- 22	2022 23
Schools with courses	56.8%	67.9%	0.0%
Total courses visible on map	1,548	13,761	0
Courses with minutes or depth	28.7%	46.2%	
Administrator- approved courses	71.3%	0.0%	
4			-





#### Arts Courses Taken per Student by School Demographic Makeup Select School Year O 2020-21 O 2021-22 Select Student Body Demographic to Display O Hawaiian / Pacific Islander O Hispanic O Multi-Racial O White Other / Not Available Taken per Student Courses 100% Percent of Student Body Identified as Black / African American



Arts Lizisons enter detailed information on arts education access and quality in the fall of each school year.

Support from the Creative School: Fund, Creative Teacher: Fund, and Arts Essentials fuel schools' priorities within Roadmap nativese.

#### CREATIVE SCHOOLS CERTIFICATION

The Creative Schools Certification (CSC) provides a quantitative summary score that shows how successfully each school in Chicago Public Schools (CPS) provides students access to the arts. Data for the CSC is compiled from responses on the annual Creative Schools Survey, as well as from administrative data provided directly by the District.

Over the last two years, Ingenuity and CPS have worked together to advance the thinking behind the CSC and arrived at an improved "CSC 2.0" metric. This evolved version of the Certification brings increased nuance to the "Access" measures, while adding weight and detail to the "Quality" measures. Beginning in 2021, Ingenuity and the CPS Department of Arts Education will publish annual individual Roadmaps for each CPS school. The Roadmap will provide each school with detailed data on their CSC 2.0 score, highlight the unique arts strengths in their school, and identify specific growth opportunities to assist schools in improving arts equity for their students and increasing their Certification scores.

#### OVERALL SCORES

Here's how scores get converted to ratings (the grading scale).

CSC Rating	CSC Points	
Excelling	90-100 Points	
Strong	80-89 Points	
Developing	70-79 Points	
Emerging	Fewer than 70 Points	
Incomplete Data	Did Not Complete Survey	

#### POINTS ARE EARNED IN TWO DOMAINS:









#### **OVERALL SCORES**

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Incomplete Data	Did Not Complete Survey	

#### POINTS ARE EARNED IN TWO DOMAINS:





**ACCESS** STAFFING 350 or fewer 351-600 601-1000 More than 1000 MINUTES OF INSTRUCTION Average minutes of K-8 arts instruction per week.

Average Weekly Minutes of Instruction	Elementary School Points	(K-12) Points
120 or more	24	15
90-119	20	13
45-89	16	11
Fewer than 45	12	9
	Minutes of Instruction 120 or more 90–119 45–89	Minutes of Instruction   Points     120 or more   24     90-119   20     45-89   16

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17

14



#### ACCESS TO ARTS INSTRUCTION Percent of K-8 students who took at least one arts course

Score	Percent Access	Elementary School Points	(K-12) Points
Excelling	100%	20	10
Strong	80%-99%	17	8
Developing	50%-79%	14	6
Emerging	Less than 50%	11	4



The breadth and depth of arts instruction available to high school students. ares on this measure are based on the number of disciplines offered (one Disciplines & Depth Point for each) and the depth of instruction for each discipline (one additional Disciplines & Depth Point if multiple levels of instruction are

Score	Depth Points	Points	(K-12) Points
Excelling	6 or more	34	19
Strong	3-5	29	16
Developing	2	24	13
Emerging	Less than 2	19	10

#### **ACCESS**

- Staffing
- Minutes of Instruction
- Access to Arts Instruction
- Disciplines and Depth

QUALITY

USE OF ARTS LEARNING STANDARDS



	Points
The updated (2018) IL Arts Learning Standards	8
The National Core Arts Standards	6
The IL Fine Arts Standards Goals 25-27	4
Other standards (e.g. Common Core)	2
No specific arts learning standards	0



#### ARTS INCLUSION IN SCHOOL GOVERNANCE

How were the arts represented in a school's leadership teams and strategic plans?

chools receive a maximum of 8 points for prioritizing the arts in school governance. Schools receive 8 points if they select Il bree options for arts inclusion in school governance, 8 points for any two options selected, and 4 points for any single tibro selected.

	Points
Arts instructor on school governance team (e.g. Local School Council)	Up to 8
Arts instructor on curriculum or instruction team (e.g. Instructional Leadership Team)	Up to 8
Arts included in school-wide strategic plan (e.g. Continuous Improvement Work Plan)	Up to 8
No arts inclusion in school governance	0



#### BUDGETING FOR ARTS EDUCATION

How much district funding did a school dedicate to the arts?

This is the amount of district funding the school used for arts education supplies, materials, and programs, but did not include outside funding sources, teacher salaries, capital expenses, Creative Schools Fund grants, Arts Essentials, or CTU Supply Reimbursement.

	Points	
\$7.00 or more per student	8	
\$4.00-\$6.99 per student	5	
\$0.01-\$3.99 per student	3	
No budget per student	0	

CREATIVE SCHOOLS SURVEY CREATIVE SCHOOLS CERTIFICATION		ARTS PARTNERSHIPS Did a school partner with any arts organizations/teaching artists?  Had one or more arts partnerships No arts partnerships  PROFESSIONAL LEARNING Did any instructor or administrator have arts-specific professional development?  Yes No arts-specific professional learning	Points 4 0 Points 4 0
		Had one or more arts partnerships  No arts partnerships  PROFESSIONAL LEARNING  Did any instructor or administrator have arts-specific professional development?  Yes	4 0 Points 4
		No arts partnerships  PROFESSIONAL LEARNING  Did any instructor or administrator have arts-specific professional development?  Yes	4 0 Points
		No arts partnerships  PROFESSIONAL LEARNING  Did any instructor or administrator have arts-specific professional development?  Yes	Points
		PROFESSIONAL LEARNING Did any instructor or administrator have arts-specific professional development? Yes	Points 4
CREATIVE SCHOOLS CERTIFK		Did any instructor or administrator have arts-specific professional development?  Yes	4
CREATIVE SCHOOLS CERTIFIC		Did any instructor or administrator have arts-specific professional development?  Yes	4
REATIVE SCHOOLS CERTIFIC		277	4
TVE SCHOOLS CERTIFIC		277	
SCHOOLS CERTIFE		No arts-specific professional learning	0
	TYPE	Yes  No parent and community engagement in the arts	Points 2 0
000000		INSTRUCTIONAL APPROACH	
CREATIVE SCHOOLS ROADMAP	A STATE OF THE STA	Which of the following approaches in the arts does a school practice?	
9		Schools receive a maximum of 2 points for practicing one or more instructional approaches.	Points
	7	Arts Integration	2
		Aesthetic Education	2
		STEAM	2
		Single-Discipline Arts Instruction	2
		Arts Enhancement	2
		Non-arts Enhancement	2
		Other	1
		No instructional approach in the arts	0

#### Quality

- Use of Arts Learning Standards
- Arts Inclusion in School Governance
- Budgeting for Arts Instruction
- Arts Partnerships
- Professional Learning
- Parent and Community Engagement
- Instructional Approach

### "Support The Arts" License Tag Fund



Tentative Deadline: December 15, 2022

Applications must be submitted no later than 5:00 p.m. on deadline date to guarantee review. If you have questions, please call Andrea Crowley (334) 242-5147 or Donna Russell (334) 391-1334.

#### Other Grant Opportunities

Alabama State Council on the Arts Grant Guidelines

Project Grants (June 1st and September 1st deadlines)

Curriculum-based grants (projects up to \$10k)

Enhancement grants (projects up to \$3k)

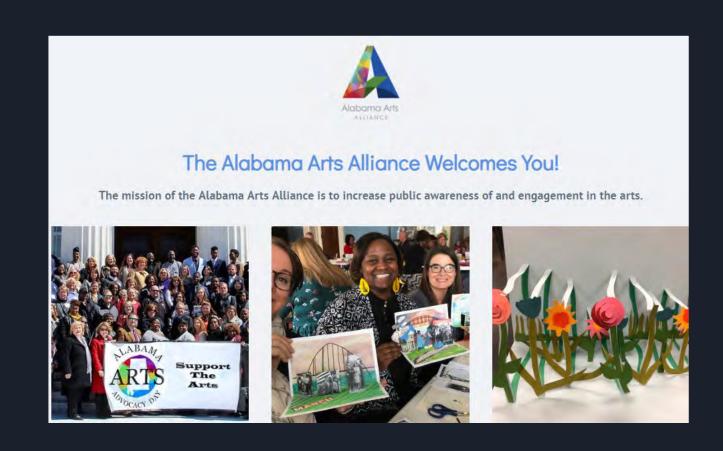
Live Arts Learning (rolling deadline)

Artist-in-residency (\$4200)

Arts experiences (artist coming to school OR students going to performance/exhibition... \$500-\$1500 depending on size of experience)

# Partnering Organization: Alabama Arts Alliance

- Alabama Arts Alliance
  - Advocacy
    - "Arts Summit"
  - Education
    - SAIL
    - Schoology
  - Initiatives (ALC)



# Partnering Organization: Alabama Institute for Education in the Arts

- Alabama Institute for Education in the Arts
  - Summer Institute
  - Super Saturdays
  - Arts Integration
  - Whole Faculty Training



#### **Contact Information**

- Andy Meadows, Alabama State Department of Education <u>ameadows@alsde.edu</u> , (334) 694-4768
- Donna Russell, Executive Director, Alabama Arts Alliance drussell@alartsalliance.org, (334) 269-1435
- Randy Foster, Executive Director, Alabama Institute for Education in the Arts RFoster@asf.net, (334) 396-2432
- Kaci Norman, Arts in Education Program Manager, Alabama State Council on the Arts <u>kaci.norman@arts.Alabama.gov</u>, (334) 242-4076





For further information or questions please contact:

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